

Blue Abyss



Grab your wetsuit! We're going on a deep-sea adventure.

This half term, we'll visit a local coastal area to gain an insight into the ocean world. We'll sketch different creatures and create clay sculptures of our favourite. Writing poems inspired by our favourite sea creatures will help us to develop a rich vocabulary. Using maps, globes and atlases, we'll identify the world's oceans and seas. We'll also find different ways of grouping living things. Diving back into the 1800s, we'll learn all about the HMS *Challenger*. We'll study Antony Gormley's *Another Place* sculpture and write reviews. After locating the Great Barrier Reef on a map, we'll learn about the risks it faces.

ILP focus	Science, Geography & Art
English	Poetry, stories, biographies, persuasive letters, ballads
Art & design	Observational drawing, 3-D models, clay sculptures, Antony Gormley – <i>Another Place</i> , Batik art, famous seascapes
Computing	Programming, video editing, multimedia presentations
D&T	Submarine design, working models
Geography	Seas and oceans of the world, the Great Barrier Reef, environmental issues
History	19th century ocean exploration
Science	Living things and their habitats, animals including humans

Looking to expand learning at home?

Oceans are remarkable and fascinating places that are full of life. Why not visit the coast together to see an ocean or sea up close? You could also look at an atlas or online map to find out which seas and oceans surround Britain. Alternatively, work together to create an under-the-sea collage using different materials to represent the plants, creatures and water.